



Education

- 1989 Academy of Fine Art of Brera, Milan. Master's Degree in Painting
 1985 High school diploma with specialization in Teacher training

Teaching Education

- 2005 - present Vice President and founder of Edu-art . Center for the diffusion of creativity, art and culture. Milan. See www.edu-art.it
 2006 - present Teaching focused on Art
 1991 - 2006 Teaching at primary school. Intercultural paths

Work Experience

- 2012 Seminar “ Life projects and rights: a visual research” for the Department of Human Sciences for Education “ Riccardo Massa” . University of Milan Bicocca, in collaboration with the Chair of Intercultural Education.
- 2007- present International photographic exhibitions. Eg: Berlin Photo Biennale. 4th Biennial of Fine Art & Documentary Photography, Berlin. 2016 . Eg: SE The Se Center for Photography, Greenville, South Carolina. 2016
- 2007 - present Designing an realizing as Freelance Photographer Projects related to rights. “The other look” . Photo exhibition of blind or partially blind people . Aim: overthrow the barriers of prejudice. Institute for the blind . Milan 2012.
- 2007- present National and International exhibitions : Eg: Istallation “War to war” , Arte laguna Prize Venice's arsenal. Italy . 2016 Eg: “ Le corps rt la poésie” , Gallery Corrado Bortone, Paris 2008
- 2007- present Designing and organizing Performance: Eg : "MOVE TO" the Third Day Intercultural Bicocca . Department of Human Sciences for Education “ Riccardo Massa” . University of Milan Bicocca. Milan 2013
- 2007 - present Designing and organizing installations . Eg :“Star’s Labirinth”, installation made up of artist’s books. Space O.C.A. Officine Creative Ansaldo Milan . 2013
- 2007- present Designing and participating to Live Performance. Eg:2013“ Con – ta – ci “ , creating a great mandala made of colored salt. Tibet Pavillon. Appointment parallel to the 55 Venice Biennial. Italy. 2013
- 2007 - present Freelance Photographer of Fine Art. Awards. Eg : 3rd place: pX3 PRIX DE LA PHOTOGRAPHIE Paris and 1st people’s choise awards . 2016 . Nomination 11 th Black and white spider Award. 2016 For other Awards See personal website : www.aloisigioia-gorinimonica.info/
- 2007 – present Courses for teachers and educators. Eg : “ Welcome” with the support of the Educational office of the Tuscany Region, Italy. 2009
- 2007 – present Theater courses with the participation of adults who are blind or vision impaired . Eg “ Energy dreams” . Office of Edu-art, Milan . 2009
- 2007 – present Freelance Photographer and leader of educational workshops . Eg: “I have a dream”, workshop inside the Festival: “The right to be children”. For the promotion of social sharing and dynamic interaction of People . 2012, organized by Triennale Design Museum in collaboration with the Department of the University Bicocca . Milan
- 2006 – present Teaching art and reading images of art . A Personal approach to understanding the work of art which opens the doors to the Wonder and teaches people how to love Beauty.
- 2005 – present Freelance artist . Art digitally enhanced . Eg 2011 “Art in mind” . Digital art, BrickLane Gallery, London

- 2005 – present **Creator and builder of multi-sensory journey into the painting. Path in the dark.** Eg: “Scoprire l’invisibile”, Edu-art, Milan .2007. **See the personal educational website : www.edu-art.it**
- 2005 – present **Creating and building multisensory sculptures .**Eg “Touchsenses” , sculpture exposed at the International Conference : Multi-mode approaches to learning, creativity and communication , sponsored by Art Education for the Blind c/o Metropolitan Museum of Art, 1000 Fifth Avenue NY . 2007
- 2005 – present **Creating workshops .** Eg: “Imaginary places”, creating artist’s books. Tiepolo Middle school, Milan. 2012
- 2005 – present Experiencing art through the five senses Eg : “Playing with the senses”, sensorial art experiences and theater. ICS Barozzi Primary school. 2014

Publications

- 2014 **Ebook : “The tree of life”.** The story should be read as a novel in which you treat situations related to Western dualism as power and impotence, male and female, life and death. Only by opening ourselves to existence without prejudice and with sensitivity, you can include the vertigo of life that touches the boundaries of magic.

Experience

- 2013 and 2016 Spending time in London , San Francisco and Berlin for continuing her visual research.
- 2005 - present Vice President of Edu-art organising social events and exhibitions

Languages Italian: native speaker; English

Monica Gorini

